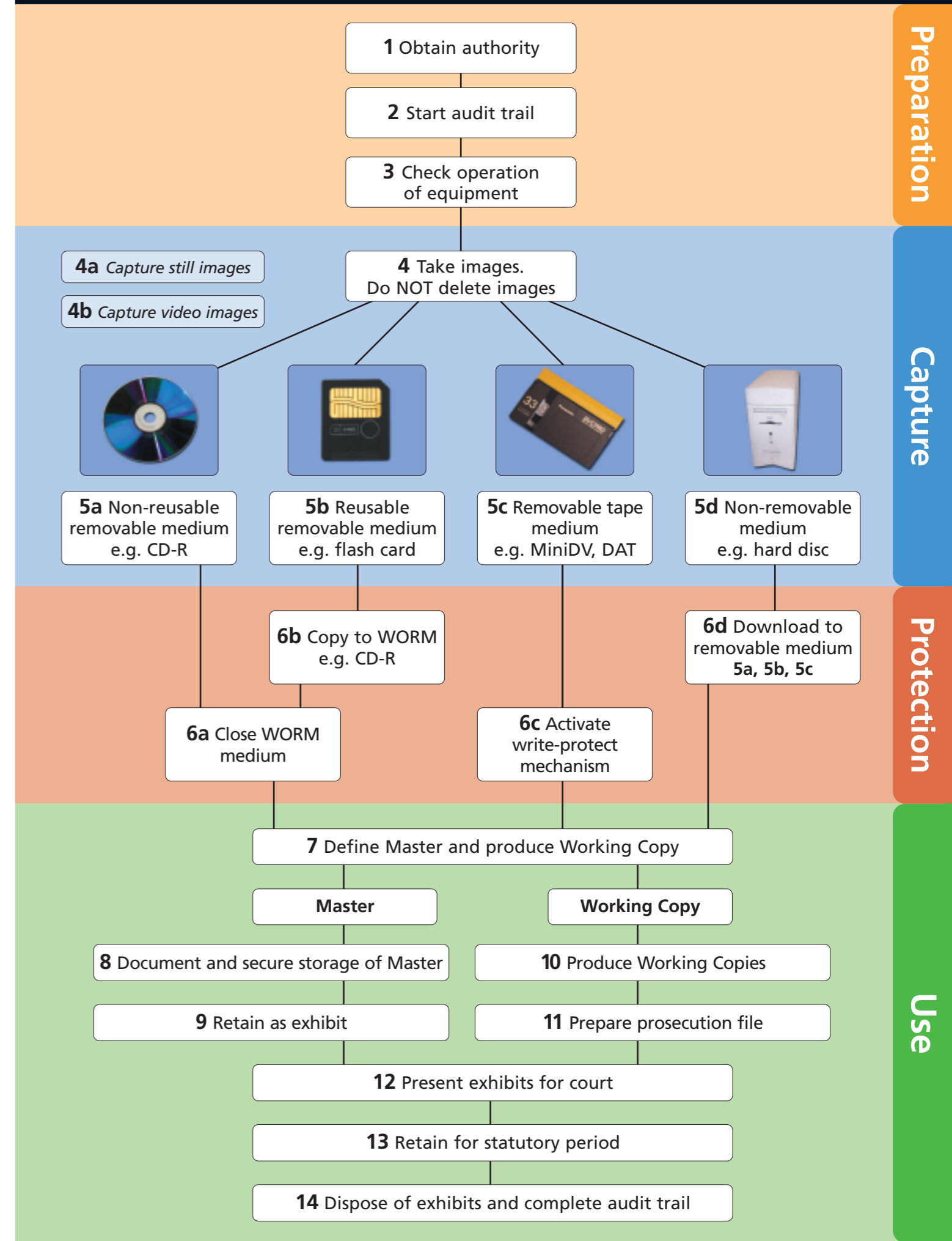


Capture and preservation of evidential images from digital still and video recordings.



Acknowledgements

This publication has been produced as a key part of the PSDB project 'Digital Imaging in the Criminal Justice System'. The editors acknowledge the many organisations and individuals who have contributed through working groups. These have covered every aspect of policing and included representatives of all UK police forces, Crown Prosecution Service and other interests within the Home Office and Criminal Justice System. Industry groups covering the CCTV and the still camera industries have also provided valuable commercial insight to the project. Our thanks to the Project Steering Committee under the Chairmanship of DCC Paul Garvin (Durham Constabulary)

The PSDB editorial team

Jim Aldridge	Project Manager
Neal Skelton	Police Adviser
Leah George	
Sheila Hardwick	
Sheila Slater	
Lauren Doré	

© Crown copyright 2002.

Copyright in the typographical arrangement and design rests with the Crown.

This publication (excluding the Royal Arms and logos) may be reproduced free of charge in any format or medium provided that it is reproduced accurately and not used in a misleading context. The material must be acknowledged as Crown copyright with the title and source of the publication specified.

For further explanation use accompanying notes and refer to force policy