Advanced Crime Scene Photography Advanced Digital Processing of Evidentiary Photography Advanced Digital Processing of Evidentiary Photography Advanced Prosis Photography Advanced Prosis Photography Advanced Photography Advanced Photography Advanced Photographic Techniques for CSIs Alternate Light Source Workshop (ALS Workshop - additional instructor) Alternate Light Source Workshop (ALS Workshop) Alternate Light Source Workshop (ALS Workshop) Alternate Light Source Workshop (ALS Workshop)  Alternate Light Source Workshop (ALS Workshop)  Alternate Light Source Workshop (ALS Workshop)  Shelley Dill Autopsy and Injury Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  Shelley Dill Autopsy and Injury Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  Shelley Dill Autopsy and Injury Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography An	Updated As of 2/25/25						
Advanced Crime Scene Photography Advanced Digital Processing of Evidentiary Photography Advanced Digital Processing of Evidentiary Photography Advanced Prosis Photography Advanced Prosis Photography Advanced Photography Advanced Photography Advanced Photographic Techniques for CSIs Alternate Light Source Workshop (ALS Workshop - additional instructor) Alternate Light Source Workshop (ALS Workshop) Alternate Light Source Workshop (ALS Workshop) Alternate Light Source Workshop (ALS Workshop)  Alternate Light Source Workshop (ALS Workshop)  Alternate Light Source Workshop (ALS Workshop)  Shelley Dill Autopsy and Injury Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  Shelley Dill Autopsy and Injury Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  Shelley Dill Autopsy and Injury Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography Alternate Light Source Workshop (ALS Workshop)  And July Photography An				Approved	Total	Application	Approval
Advanced Digital Processing of Evidentiary Photography Advanced Poronsic Photography Advanced Poronsic Photography Advanced Poronsic Photography Advanced Poronsic Photography Advanced Photography Alternate Light Source Workshop (ALS Workshop - additional instructor) Alternate Light Source Workshop (ALS Workshop) Alternate Light Source Workshop (ALS Alternate Light Source Morkshop (ALS Alternate Light Source Alternate Light Source Alternate	Course Title	Trainer(s)	Provider	Hours	Hours	Date	Date
David Witzke	•	Matthew Steiner, Keith Mancini	TriTech Forensics	40	40	4/23/2021	4/25/2021
Advanced Portography Tony Nguyen TriTech Forensics 40 40 12/9/2021 1/6/2022 Advanced Pottographic Techniques for CSIs  Brett Doretti TriTech Forensics 40 40 1/24/2024 2/2/2024 Alternate Light Source Workshop (ALS Workshop - additional instructor)  Alternate Light Source Workshop (ALS Workshop)  And Wisher Alternation Sanital District Forensics  Amy Santoro  Andrew Kehm TriTech Forensics		David Witzke	TriTech Forensics	8	40	11/1/2018	11/12/2018
Part   Doretti   TriTech Forensics   40   40   1/24/2024   2/2/2024   Alternate Light Source Workshop (ALS   Workshop   additional instructor)   Heidi Nichols, Tony Nguyen   TriTech Forensics   16   16   2/14/2022   3/18/2022   Alternate Light Source Workshop (ALS   Tony Nguyen, Heidi Nichols, Phil Sanfilippo, Shelley Dill   TriTech Forensics   16   16   11/1/2018   11/12/2018   TriTech Forensics   16   16   11/1/2018   11/12/2018   TriTech Forensics   24   24   11/1/2018   11/12/2018   TriTech Forensics   24   24   11/1/2018   11/12/2018   TriTech Forensics   24   24   11/1/2018   11/12/2018   TriTech Forensics   25   26   27   27   27   27   27   27   27	Advanced Forensic Photography	Tony Nguyen	TriTech Forensics	40	40	12/9/2021	1/6/2022
Workshop - additional instructor) Alternate Light Source Workshop (ALS Workshop)  Shelley Dill TriTech Forensics TriTech	CSIs	Brett Doretti	TriTech Forensics	40	40	1/24/2024	2/2/2024
Shelley Dill TriTech Forensics 16 16 11/1/2018 11/12/2018 Autopsy and Injury Photography Heidi Nichols TriTech Forensics 24 24 11/1/2018 11/12/2018 Basic Camera Functions Amy Santoro TriTech Forensics 6 6 8/8/2022 8/16/2022 Basic Crime Scene Investigation and Management Andrew Kehm TriTech Forensics 8 24 4/10/2022 4/12/2022 Basic Crime Scene Investigation and Management, a.k.a, Basic Crime Scene Investigation Andy Kehm, Shelley Dill TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Crime Scene Photography MeBINAR Scott Diussa TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Sexual Assault Photography WEBINAR Scott Diussa TriTech Forensics 8 7/6/2020 7/7/2020 Basic Sexual Assault Photography WEBINAR Heidi Nichols TriTech Forensics 40 40 4/23/2021 4/25/2021 Basic Photography MeBINAR Heidi Nichols TriTech Forensics 40 40 11/1/2018 11/12/2018 Crime Scene Roberth Scene Photography Andy Kehm, Phil Sanfilippo TriTech Forensics 40 40 11/1/2018 11/12/2018 Crime Scene Investigations Tom Hill, Stewart Mosher TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/2/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/2/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/2/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/2/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/2/2018 Crime Scene	Workshop - additional instructor) Alternate Light Source Workshop (ALS	Tony Nguyen, Heidi Nichols, Phil	TriTech Forensics	16	16	2/14/2022	3/18/2022
Autopsy and Injury Photography Basic Camera Functions Amy Santoro TriTech Forensics TriTech Forensics TriTech Forensics Amy Santoro TriTech Forensics Amy Sa	vvorksnop,	Shelley Dill	TriTech Forensics	16	16	11/1/2018	11/12/2018
Basic Camera Functions Amy Santoro TriTech Forensics 6 6 8 8/8/2022 8/16/2022 Basic Crime Scene Investigation and Andrew Kehm TriTech Forensics 8 24 4/10/2022 4/12/2022 Basic Crime Scene Investigation and Management, a.k.a, Basic Crime Scene Investigation Andy Kehm, Shelley Dill TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Crime Scene Investigation Andy Kehm, Shelley Dill TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Crime Scene Photography Matthew Steiner TriTech Forensics 40 40 4/23/2021 4/25/2021 Basic Sexual Assault Photography WEBINAR Scott Diussa TriTech Forensics 8 7/6/2020 7/7/2020 Basic Sexual Assault Photography WEBINAR Heidi Nichols TriTech Forensics 4 4 6/26/2020 7/7/2020 Crime Scene & Death Scene Photography Tom Hill, Stewart Mosher TriTech Forensics 40 40 11/1/2018 11/12/2018 Crime Scene Investigations Shelley Dill TriTech Forensics 40 40 11/1/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2012 2/29/2022 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Crime Scene Photography: Composition Detecting, Enhancing, and Documenting Blood Evidence Documentation and Enhancement of Bloody Crime Scenes Fingerprint Evidence Processing, Collection, and Photography Tom Hill, W. Morgan Hayes TriTech Forensics 40 11/1/2018 11/12/2018 Fingerprint Evidence Processing, Collection, and Photography Brager TriTech Forensics 40 21 4/18/2024 4/26/2024	Autopsy and Injury Photography	Heidi Nichols	TriTech Forensics			• •	· ·
Basic Crime Scene Investigation and Management Andrew Kehm TriTech Forensics 8 24 4/10/2022 4/12/2022 Basic Crime Scene Investigation and Management, a.k.a, Andy Kehm, Shelley Dill TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Crime Scene Investigation Andy Kehm, Shelley Dill TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Crime Scene Photography Matthew Steiner TriTech Forensics 40 40 4/23/2021 4/25/2021 Basic Photography WEBINAR Scott Diussa TriTech Forensics 8 8 7/6/2020 7/7/2020 Basic Sexual Assault Photography WEBINAR Scott Diussa TriTech Forensics 8 8 7/6/2020 7/7/2020 Grime Scene & Death Scene Photography Phil Sanfilippo TriTech Forensics 40 40 11/1/2018 11/12/2018 Tom Hill, Stewart Mosher TriTech Forensics 40 40 11/1/2018 11/12/2018 Grime Scene Investigations Tom Hill, Stewart Mosher TriTech Forensics 40 40 11/1/2018 11/12/2018 TriTech Forensics 40 40 11/2/2018 11/12/2018 Grime Scene Photography Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Grime Scene Photography Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Grime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Grime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 Grime Scene Photography TriTech Forensics 40 40 11/2/2018 11/2/2018 Grime Scene Photography TriTech Forensics 40 40 11/2/2018 11/2/2018 Grime Scene Photography TriTech Forensics 40 40 11/2/2018 11/2/2018 Grime Scene Photography TriTech Forensics 40 40 11/2/2018 11/2/2018 Grime Scene Photography TriTech Forensics 40 40 11/2/2018 11/2/2018 Grime Scene Photography TriTech Forensics 40 40 11/2/2018 11/2/2018 Grime Scene Photography TriTech Forensics 51 40 2/9/2022 2/25/2022 Documentation and Enhancement of Bloody Crime Scenes Tom Hill, W. Morgan Hayes TriTech Forensics 51 40 40 11/1/2018 11/12/2018 Grime Scene Photography TriTech Forensics 51 40 51 40 51 40 51 40 51 40 51 40 51 40 51 40 51 40 51 40 51		Amy Santoro	TriTech Forensics	6	6	8/8/2022	
Management Andrew Kehm TriTech Forensics 8 24 4/10/2022 4/12/2022 Basic Crime Scene Investigation and Management, a.k.a, Basic Crime Scene Investigation Matthew Steiner TriTech Forensics 8 24 11/1/2018 11/12/2018 Basic Crime Scene Photography Matthew Steiner TriTech Forensics 40 40 4/23/2021 4/25/2021 Basic Sexual Assault Photography WEBINAR Scott Diussa TriTech Forensics 8 7/6/2020 7/7/2020 Basic Sexual Assault Photography MeBINAR TriTech Forensics 8 7/6/2020 7/7/2020 Basic Sexual Assault Photography MeBINAR TriTech Forensics 4 4 6/26/2020 7/7/2020 Basic Sexual Assault Photography MeBINAR TriTech Forensics 40 40 11/1/2018 11/12/2018 Basic Sexual Assault Photography Andy Kehm, Phil Sanfilippo TriTech Forensics 40 40 11/1/2018 11/12/2018 Brime Scene Investigations Shelley Dill TriTech Forensics 20 40 11/1/2018 11/12/2018 Brime Scene Investigations Shelley Dill TriTech Forensics 40 40 11/2/2018 11/12/2018 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 40 40 11/2/2013 11/12/2018 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 40 40 11/2/2013 11/12/2018 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 40 40 11/2/2013 11/12/2018 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 40 40 11/2/2013 11/12/2018 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 40 40 11/2/2013 11/27/2023 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 40 40 11/2/2013 11/2/2018 Brime Scene Photography: Composition Amy Santoro TriTech Forensics 50 50 50 50 50 50 50 50 50 50 50 50 50							
Management, a.k.a, Basic Crime Scene Investigation Andy Kehm, Shelley Dill Andy Kehm, Forensics Andy Kelm An	Management	Andrew Kehm	TriTech Forensics	8	24	4/10/2022	4/12/2022
Basic Crime Scene Investigation Basic Crime Scene Photography Basic Prifect Forensics Basic Photography Basic Photography Basic Prifect Forensics Basic Prifect Fo						4/10/2022	4/16/2022
Basic Crime Scene Photography Basic Photography WEBINAR Basic Photography WEBINAR Basic Sexual Assault Photography WEBINAR Basic Sexual Assault Photography WEBINAR Belia Nichols Brittech Forensics Britte		Andy Kehm, Shelley Dill	TriTech Forensics	8	24	11/1/2018	11/12/2018
Basic Photography WEBINAR  Basic Sexual Assault Photography  WEBINAR  Melidi Nichols  Andy Kehm, Phil Sanfilippo  TriTech Forensics  Andy Kehm, Phil Sanfilippo  TriTech Forensics  TriTech Forensics  Andy Kehm, Phil Sanfilippo  TriTech Forensics  TriTech Forensics  Andy Kehm, Phil Sanfilippo  TriTech Forensics  Andy Kehm, Phil Sanfilippo  TriTech Forensics  TriTech Forensics  Andy Kehm, Phil Sanfilippo  TriTech Forensics  Andy Calcala 11/12/2018	**	Matthew Steiner	TriTech Forensics	40	40	4/23/2021	4/25/2021
WEBINAR  Heidi Nichols  TriTech Forensics  4 4 6/26/2020 7/7/2020  Trime Scene & Death Scene Photography  Andy Kehm, Phil Sanfilippo  TriTech Forensics  TriTech Forensics  40 40 11/1/2018 11/12/2018  11/12/2023  11/12/2018  11/12/2018	Basic Photography WEBINAR	Scott Diussa	TriTech Forensics	8	8	7/6/2020	7/7/2020
Crime Scene & Death Scene Photography Crime Scene & Death Scene Photography Crime Scene Investigations Crime Scene Photography Crime Scene Photography Crime Scene Photography Crime Scene Photography: Composition Crime Scene Photography: Composition Crime Scene Photography: Composition Detecting, Enhancing, and Documenting Blood Evidence Documentation and Enhancement of Bloody Crime Scenes Tom Hill, Stewart Mosher TriTech Forensics 32 32 11/1/2018 11/12/2018		Heidi Nichols	TriTech Forensics	4	4	6/26/2020	7/7/2020
TriTech Forensics 20 40 11/1/2018 11/12/2018 Shelley Dill TriTech Forensics 14 40 2/20/2022 2/29/2022 Trime Scene Investigations Shelley Dill TriTech Forensics 14 40 2/20/2022 2/29/2022 Trime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 11/2/2018 11/12/2018 TriTech Forensics 40 40 11/2/2018 11/12/2018 TriTech Forensics 40 40 11/2/2018 11/12/2018 Detecting, Enhancing, and Documenting Shood Evidence Sharon Plotkin TriTech Forensics 23 40 2/9/2022 2/25/2022 Documentation and Enhancement of Shoody Crime Scenes Tom Hill, Stewart Mosher TriTech Forensics 32 32 11/1/2018 11/12/2018 TriTech Forensics 50 50 50 50 50 50 50 50 50 50 50 50 50		Andy Kehm, Phil Sanfilippo	TriTech Forensics	40		11/1/2018	
Crime Scene Investigations  Shelley Dill  TriTech Forensics  14 40 2/20/2022 2/29/2022  Crime Scene Photography  Tony Nguyen, Phil Sanfilippo  TriTech Forensics  40 40 11/2/2018 11/12/2018  Crime Scene Photography: Composition  Amy Santoro  TriTech Forensics  4 4 11/20/2023 11/27/2023  Detecting, Enhancing, and Documenting  Blood Evidence  Documentation and Enhancement of  Bloody Crime Scenes  Tom Hill, Stewart Mosher  TriTech Forensics  32 32 11/1/2018 11/12/2018  Fingerprint Evidence Processing,  Collection, and Photography  Tom Hill, W. Morgan Hayes  Larry Stringham, Kasey Buckner  Collection, and Photography  Brager  TriTech Forensics  40 40 2/9/2022 2/25/2022  TriTech Forensics  40 11/1/2018 11/12/2018  TriTech Forensics  40 21 4/18/2024 4/26/2024		Tom Hill, Stewart Mosher	TriTech Forensics	20	40	11/1/2018	11/12/2018
Crime Scene Photography Tony Nguyen, Phil Sanfilippo TriTech Forensics 40 40 41/2/2018 11/12/2018 11/2/2018 21/27/2023 11/2/2018 11/	<del>-</del>	Shelley Dill	TriTech Forensics	14	40	2/20/2022	2/29/2022
Crime Scene Photography: Composition Detecting, Enhancing, and Documenting Blood Evidence Sharon Plotkin TriTech Forensics 23 40 2/9/2022 2/25/2022 Documentation and Enhancement of Bloody Crime Scenes Tom Hill, Stewart Mosher TriTech Forensics 32 32 11/1/2018 11/12/2018 Fingerprint Evidence Processing, Collection, and Photography Tom Hill, W. Morgan Hayes Larry Stringham, Kasey Buckner Collection, and Photography Brager TriTech Forensics 40 21 4/18/2024 4/26/2024	<b>G</b>	Tony Nguyen, Phil Sanfilippo	TriTech Forensics	40	40	11/2/2018	11/12/2018
Blood Evidence  Sharon Plotkin  TriTech Forensics  23 40 2/9/2022 2/25/2022  Documentation and Enhancement of Bloody Crime Scenes  Tom Hill, Stewart Mosher  TriTech Forensics  32 32 11/1/2018 11/12/2018  Fingerprint Evidence Processing,  Collection, and Photography  Fingerprint Evidence Processing,  Collection, and Photography  Brager  TriTech Forensics  40 21 4/18/2024 4/26/2024	Crime Scene Photography: Composition	Amy Santoro	TriTech Forensics	4	4	11/20/2023	11/27/2023
Bloody Crime Scenes Tom Hill, Stewart Mosher TriTech Forensics 32 32 11/1/2018 11/12/2018 Fingerprint Evidence Processing, Collection, and Photography Tom Hill, W. Morgan Hayes TriTech Forensics 16 40 11/1/2018 11/12/2018 Fingerprint Evidence Processing, Collection, and Photography Brager TriTech Forensics 40 21 4/18/2024 4/26/2024	Blood Evidence	Sharon Plotkin	TriTech Forensics	23	40	2/9/2022	2/25/2022
Collection, and Photography Tom Hill, W. Morgan Hayes TriTech Forensics 16 40 11/1/2018 11/12/2018 Fingerprint Evidence Processing, Larry Stringham, Kasey Buckner Collection, and Photography Brager TriTech Forensics 40 21 4/18/2024 4/26/2024	Bloody Crime Scenes	Tom Hill, Stewart Mosher	TriTech Forensics	32	32	11/1/2018	11/12/2018
Collection, and Photography Brager TriTech Forensics 40 21 4/18/2024 4/26/2024	Collection, and Photography		TriTech Forensics	16	40	11/1/2018	11/12/2018
concetion, and rhotography		•	TriTech Forensics	40	21	4/18/2024	4/26/2024
	Fingerprint Photography Course	Keith Mancini	TriTech Forensics	16	16	10/31/2021	11/10/2021

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			Approved	Total	Application	Approval
Course Title	Trainer(s)	Provider	Hours	Hours	Date	Date
Forensic Low-Light Photography	Tony Nguyen	TriTech Forensics	24	24	11/1/2018	11/12/2018
Forensic Postmortem and Injury Photography	David Larraguibel	TriTech Forensics	24	24	11/9/2023	11/27/2023
Forensic Ultraviolet & Infrared	Heidi Nichols, Arron Matson,	Titlecit i Orensics	24	24	11/3/2023	11/2//2023
Photography	Tony Nguyen, Phil Sanfilippo,				4/10/2022	4/16/2022
	Leonard Wolf	TriTech Forensics	24	24	11/2/2018	11/12/2018
Forensic Ultraviolet & Infrared						
Photography (additional instructor) Forensic Use of Smartphone Applications	Heidi Nichols, Arron Matson	TriTech Forensics	24	24	4/10/2022	4/14/2022
the state of the s	Larry Stringham	TriTech Forensics	7	21	7/18/2021	9/1/2021
Fundamentals of Crime Scene						
Photography	Sharon Plotkin	TriTech Forensics	40	40	7/6/2021	7/26/2021
Introduction to Forensic Image						
Clarification	Aaron Matson	TriTech Forensics	6	6	9/5/2023	9/11/2023
Introduction to Forensic Photoshop	David Johnson	TriTech Forensics	8	16	11/1/2018	11/12/2018
Laboratory Photography Course	Keith Mancini	TriTech Forensics	16	16	11/4/2021	11/8/2021
Latent Print Sequential Processing and						
Preservation, a.k.a,						
Physical and Chemical Processing of Latent			8	40	4/12/2022	4/28/2022
Print Evidence	Jennifer Peterson	TriTech Forensics	8	32	9/20/2020	9/20/2020
Multi-Spectral Imaging System Workshop	Challau Dill	TuiTach Fausasias	16	1.0	2/6/2024	2/11/2024
Nordia Farancia Dhatagraphy Warlshan	Shelley Dill	TriTech Forensics	16	16	3/6/2024	3/11/2024
Nordic Forensic Photography Workshop	Heidi Nichols	TriTech Forensics	24	24	4/20/2023	4/25/2023
Photographic Documentation of Injuries	Heldi Michols	Titlecit i Orensics	24	24	4/20/2023	4/23/2023
Using the ALS	Heidi Nichols	TriTech Forensics	16	16	8/25/2021	9/3/2021
Physical and Chemical Processing of Latent		Titreell Forensies	10	10	0,23,2021	3/3/2021
Print Evidence	Jennifer Peterson	TriTech Forensics	40	8	4/25/2022	4/26/2022
Processing Latent Prints on Bloody and				· ·	., ==, ====	., = 0, = 0 = =
Special Surfaces	Morgan Hays	TriTech Forensics	8	8	11/1/2018	3/26/2019
Processing Latent Prints on Porous and	,					
Non-Porous Surfaces	Morgan Hays	TriTech Forensics	20	20	11/1/2018	3/26/2019
Public Speaking & Effective Testimony						
	Pat Wertheim	TriTech Forensics	4	4	11/7/2023	11/7/2023

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Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date
Sexual Assault Photography Workshop						
, , , , , , , , , , , , , , , , , , ,	Heidi Nichols	TriTech Forensics	8	8	11/2/2018	11/12/2018
Shooting Incident Documentation	Gary Graff, Iris Dalley Graff	TriTech Forensics	4	4	11/1/2018	3/26/2019
Shooting Incident Reconstruction	Gary Graff, Iris Dalley Graff	TriTech Forensics	6	6	11/1/2018	3/26/2019
Flash Workshop	Tom Vadnais	AI2-3D	4	4	1/7/2025	1/7/2025
Precision Lighting for Evidence						
Photography	Gale Spring	AI2-3D	4	4	1/7/2025	1/7/2025
Photoshop Enhancement Techniques Close-up and Macro Evidence Photography	George Reis	AI2-3D	4	4	1/7/2025	1/7/2025
, ,	Jerry Narowski	AI2-3D	4	4	1/7/2025	1/7/2025
Secretary Distriction of Control Control	Andrew Terrevelle, Terrevel C					
Forensic Photography for the Crime Scene	•	Androw Torovollo	40	40	10/20/2019	10/20/2010
Analyst	Barette	Andrew Taravella	40	40	10/30/2018	10/30/2018
Advanced Crime Scene Photography		Bureau of Forensic				
	Chad Ehresman & Jared Skiles	Services	28	28	1/15/2024	2/2/2024
Basic Forensic Photography						
basic Forensie Friotography	Christine Doan, Donovan Velez	City of Tacoma	40	40	3/11/2024	3/18/2024
	·	•			• •	<i>.</i> .
1-Day Crime Scene Photography						
	Kimberly Long, Jimmy Watson	CSI Academy FL	8	8	10/30/2019	10/30/2019
Advanced Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019
Alternate Light Source Applications	Bret Starr, Sharon Plotkin	CSI Academy FL	24	24	10/30/2019	10/30/2019
Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019
Demystifying Testifying, Courtroom 101		CSI Forensic				
	Joseph Torok	Foundations	8	8	5/8/2024	5/16/2024
ALS & Injury Photography	Daniel Feucht, Ronald Groffy	Daniel Feucht	16	16	10/26/2022	11/3/2022
, , , ,						
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/12/2022	5/27/2022
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/13/2022	5/27/2022

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Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date
Evidentiary Photography for Forensic	(-)					
Analysts	Andrew Reitnauer	Delta Forensics	24	24	10/29/2018	11/20/2018
Evidentiary Photography for Laboratory Analysts	Andrew Reitnauer	Delta Forensics	16	16	10/29/2018	11/20/2018
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Basic Crime Scene Photography						
	Dr. Mike McCutcheon	Dr. Mike McCutcheon	16	16	12/26/2019	12/31/2019
Denver ERT Training Manual	Charles S. DeFrance	FBI Denver Div	108	146	2/6/2023	2/14/2023
Advanced Forensic Tech in CSI Level 1	Lesley Dixon	FLETC.DHS.gov	15	78	5/6/2023	5/16/2023
Advanced Forensic Tech in CSI Level 2	Lesley Dixon	FLETC.DHS.gov	15	78	5/6/2023	5/16/2023
Advanced Digital Processing of Evidentiary						
Photography Intermediate Digital Processing of	David "Ski" Witzke	Foray Technologies	8	16	7/2/2019	7/2/2019
Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	24	7/2/2019	7/2/2019
Courtroom Testimony A Practical Approach	Jeff Gordeau	Forensic Pieces	0	24	9/20/2021	10/4/2021
<b>При оден</b>	Jen Goracaa	Torensie Freees		24	3/20/2021	10/ 4/ 2021
40 - Hour Crime Scene Photography		Forensic Training				
	Kerri McClary, John Williams	Source	40	40	6/30/2021	7/2/2021
Fingerprint Photography: Enhancing Your						
Skill Set	Krishna Patel and Nathan Carey	Foster + Freeman	16	16	5/10/2024	5/16/2024
Crime Scene Photography	John Calvin Gaziano	Gaziano Forensic Consulting	40	40	8/26/2022	8/29/2022
	John Calvin Gaziano	Consum	40	40	0/20/2022	0/23/2022
Crime Scene Investigations		Gloucester County				
	Christopher Senor	Prosecutor's Office	32	32	12/22/2023	12/31/2023
Basic and Advanced Forensic Photography						
5. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.	Holly Kane	Holly Kane	40	37	3/29/2024	4/7/2024

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			Approved	Total	Application	Approval
Course Title	Trainer(s)	Provider	Hours	Hours	Date	Date
Digital Photograph for Law Enforcement		Homeland Security				
Level 1	Paul Kasper	(FLETC)	26	26	8/15/2022	8/17/2022
Digital Photograph for Law Enforcement Level 2	Paul Kasper	Homeland Security (FLETC)	80	80	8/15/2022	8/17/2022
2010.2		(,, 0)			3/ 13/ 1011	0, 1., 1011
Advanced Crime Scene Documentation and Evidence Collection						
Basic Crime Scene Documentation and	Donna Kimmel-Lake	Hull Forensics	6	16	5/20/2020	5/26/2020
Evidence Collection	Donna Kimmel-Lake	Hull Forensics	5	16	5/20/2020	5/26/2020
Basic Forensic Photography	Juan Rodriguez	Hull Forensics	8	8	5/20/2020	5/26/2020
Country and Tasting and A Breatical						
Courtroom Testimony A Practical Approach	Jeff Gordeau	JPForensics	24	24	8/9/2023	8/14/2023
Арргодоп	Jen Gordead	JI I OTCHSICS	24	24	0/ 3/ 2023	0/14/2023
Advanced Digital Crime Scene Photography	1					
	King C Brown, M. Dawn Watkins	King Brown	40	40	10/26/2018	11/5/2018
Basic Crime Scene Photography	King C Brown, M. Dawn Watkins	King Prown	40	40	10/26/2018	11/5/2010
Techniques	Kilig C brown, IVI. Dawn Walkins	KIIIg BIOWII	40	40	10/20/2018	11/5/2018
Alternate Light Source, Ultraviolet and						
Infrared Photography	Kristen Hernandez	Kristen Hernandez	16	16	12/17/2021	12/17/202
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	3	4	9/10/2021	9/13/2021
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	6	8	9/10/2021	9/13/2021
Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	4	4	7/22/2021	7/26/2021
Forensic Photography Part 01 (Camera						
Operations)	Michael Brooks	Michael Brooks	10	10	10/28/2020	10/28/202
Forensic Photography Part 02 (Flash						
Operations)	Michael Brooks	Michael Brooks	4	4	10/29/2020	10/29/2020
Forensic Photography Part 03 Scene	Michael Draeke	Michael Ducelo	4	4	2/24/2024	2/2/2024
Documentation Forensic Photography Part 10 Visible Light,	Michael Brooks	Michael Brooks	4	4	2/24/2021	3/2/2021
Ultraviolet, and Infrared	Michael Brooks	Michael Brooks	8	8	2/26/2021	3/2/2021
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Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date
Forensic Photography Part 14 Legal						
Matters	Michael Brooks	Michael Brooks	6	6	3/1/2021	3/2/2021
Photography Basics WEBINAR	Michael Brooks	Michael Brooks	8	8	7/7/2020	7/7/2020
Crime Scene & Forensic Photography of	Naika Stanlatan	Mika Stanlaton	24	24	0/4/2019	11/20/2010
Physical Evidence	Mike Stapleton	Mike Stapleton	24	24	9/4/2018	11/20/2018
New Jersey State Police - Crime Scene	Isaac Loveland & Sarah	New Jersey State				
Investigations	Beninghoff	Police	40	40	2/15/2024	2/20/2024
Advanced Forensic Photography Course						
	Dr. Kevin Parmelee	njit.edu	35	40	11/27/2023	12/4/2023
Basic Forensic Photography Course	Dr. Kevin Parmelee	njit.edu	35	40	11/27/2023	12/4/2023
Forensic Photography - A Comprehensive						
Hands-on Workshop	George Reis, Eric Johnson	on Law Enforcement	40	40	10/26/2018	10/26/2018
Traines on Workshop	deorge Reis, Elle sollison	on Law Emoreciment	40	40	10, 20, 2010	10/20/2010
Advanced Crime Scene Photography		PA Bureau of Forensic				
	Chad Ehresman & Jared Skiles	Srvc	28	28	1/25/2024	2/2/2024
Basic Crime Scene Photography		PA Bureau of Forensic				
(Pennsylvania)	Chad Ehresman & Jared Skiles	Srvc	26	32	11/2/2023	11/19/2023
Forensic Photography	Philip Hess	Phil Hess	40	40	10/30/2019	10/30/2019
Crimo Scono and Evidence Photography		Ron Smith and				
Crime Scene and Evidence Photography	Scott Campbell	Associates	36	36	11/3/2021	11/10/2021
Crime Scene and Evidence Photography	Scott campben	Ron Smith and	30	30	11, 3, 2021	11, 10, 2021
2018	Brian Dalrymple	Associates	28	32	9/30/2018	12/7/2018
Digital Crime Scene & Evidence		Ron Smith and				
Photography	Scott A Campbell	Associates	24	24	9/30/2018	12/7/2018
<b>Essential Camera Operations and Controls</b>		Ron Smith and				
WEBINAR	Scott Campbell	Associates	16	16	4/13/2021	4/22/2021
Forensic Digital Imaging for Latent	Duine Dolmmanle 1111 Contain	Ron Smith and	0	22	0/20/2010	12/7/2010
Examiners - Extend Your Reach Laboratory Photography for the Forensic	Brian Dalrymple, Jill Smith	Associates Ron Smith and	8	32	9/30/2018	12/7/2018
Professional	Erik Malz	Associates	40	40	4/10/2023	4/11/2023
Torcosional	LITTO IVIUIZ	, 1330014103	70	70	7/ 10/ 2023	7/ 11/ 2023

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Fingerprints: Detecting the Undetected	Shelley Anne Dill	Shelley Anne Dill	16	24	2/7/2023	2/14/2023
Use of Alternate Forensic Light Sources and Photography of Results	Sietze Albertse	Sietze Albertse	24	40	2/4/2021	3/2/2021
Digital Camera, Basic Photography and Crime Scene Photography	Michael Connolly, Mathew Steiner	Situational Forensics	32	32	8/31/2022	9/1/2022
Foundations of Forensic Photography	Michael Clark, Daniel Zientek	Texas Commission on Law Enforcement	16	16	3/13/2024	3/18/2024
Forensic Photography I	Michael Clark, Daniel Zientek	Texas Commission on Law Enforcement	40	40	3/13/2024	3/26/2024
Forensic Photography II	Michael Clark, Daniel Zientek	Texas Commission on Law Enforcement	40	40	3/13/2024	3/18/2024
Forensic Technician	Michael Clark, Casie Parish- Fisher	Texas Commission on Law Enforcement	80	80	3/13/2024	3/19/2024
Control Talling False						
Courtroom Testimony - Enhancing Confidence & Effectiveness 2 Week EV, CS & Forensic Investigations	Douglas A. Young	Triad Forensics	16	16	2/19/2025	2/20/2025
Course	David Pauly & Douglas Young	Triad Forensics	32	80	11/14/2024	11/27/2024
Advanced Photography Back to the Basics: Photography	Timothy Burt		16	16	9/11/2023	9/22/2023
	Sharon Plotkin, Rebecca Hickey		7.5	8	4/7/2023	4/11/2023
Introduction to Photography Latent Print Photography	Timothy Burt  Chad Ehresman & Jared Skiles		16 15	16 16	9/11/2023	9/22/2023
	Shad Emesiman & Jarea Skiles		13	-0	12, 20, 2023	12,31,2023

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			Approved	Total	Application	Approval
Course Title	Trainer(s)	Provider	Hours	Hours	Date	Date
Introduction to Crime Scene and						
Evidentiary Photography	George E. Slack & John Zakavec		40	40	2/13/2025	2/20/2025
Techniques for Better Close-up and Macro						
Photography	George E. Slack		4	4	11/25/2024	11/30/2024
Enhancing and Modifying Light for						
Evidentiary Photography	George E. Slack		4	4	1/6/2025	1/7/2025