

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Advanced Crime Scene Photography	Matthew Steiner, Keith Mancini	TriTech Forensics	40	40	4/23/2021	4/25/2021
Advanced Digital Processing of Evidentiary Photography	David Witzke	TriTech Forensics	8	40	11/1/2018	11/12/2018
Advanced Forensic Photography	Tony Nguyen	TriTech Forensics	40	40	12/9/2021	1/6/2022
Advanced Photographic Techniques for CSIs	Brett Doretti	TriTech Forensics	40	40	1/24/2024	2/2/2024
Alternate Light Source Workshop (ALS Workshop - additional instructor)	Heidi Nichols, Tony Nguyen	TriTech Forensics	16	16	2/14/2022	3/18/2022
Alternate Light Source Workshop (ALS Workshop)	Tony Nguyen, Heidi Nichols, Phil Sanfilippo, Shelley Dill	TriTech Forensics	16	16	11/1/2018	11/12/2018
Autopsy and Injury Photography	Heidi Nichols	TriTech Forensics	24	24	11/1/2018	11/12/2018
Basic Camera Functions	Amy Santoro	TriTech Forensics	6	6	8/8/2022	8/16/2022
Basic Crime Scene Investigation and Management	Andrew Kehm	TriTech Forensics	8	24	4/10/2022	4/12/2022
Basic Crime Scene Investigation and Management, a.k.a,					4/10/2022	4/16/2022
Basic Crime Scene Investigation	Andy Kehm, Shelley Dill	TriTech Forensics	8	24	11/1/2018	11/12/2018
Basic Crime Scene Photography	Matthew Steiner	TriTech Forensics	40	40	4/23/2021	4/25/2021
Basic Photography WEBINAR	Scott Diussa	TriTech Forensics	8	8	7/6/2020	7/7/2020
Basic Sexual Assault Photography WEBINAR	Heidi Nichols	TriTech Forensics	4	4	6/26/2020	7/7/2020
Crime Scene & Death Scene Photography	Andy Kehm, Phil Sanfilippo	TriTech Forensics	40	40	11/1/2018	11/12/2018
Crime Scene Investigations	Tom Hill, Stewart Mosher	TriTech Forensics	20	40	11/1/2018	11/12/2018
Crime Scene Investigations	Shelley Dill	TriTech Forensics	14	40	2/20/2022	2/29/2022
Crime Scene Photography	Tony Nguyen, Phil Sanfilippo	TriTech Forensics	40	40	11/2/2018	11/12/2018
Crime Scene Photography: Composition Detecting, Enhancing, and Documenting	Amy Santoro	TriTech Forensics	4	4	11/20/2023	11/27/2023
Blood Evidence	Sharon Plotkin	TriTech Forensics	23	40	2/9/2022	2/25/2022
Documentation and Enhancement of Bloody Crime Scenes	Tom Hill, Stewart Mosher	TriTech Forensics	32	32	11/1/2018	11/12/2018
Fingerprint Evidence Processing, Collection, and Photography	Tom Hill, W. Morgan Hayes	TriTech Forensics	16	40	11/1/2018	11/12/2018
Fingerprint Evidence Processing, Collection, and Photography	Larry Stringham, Kasey Buckner					
Fingerprint Evidence Processing, Collection, and Photography	Brager	TriTech Forensics	40	21	4/18/2024	4/26/2024
Fingerprint Photography Course	Keith Mancini	TriTech Forensics	16	16	10/31/2021	11/10/2021

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Forensic Low-Light Photography	Tony Nguyen	TriTech Forensics	24	24	11/1/2018	11/12/2018
Forensic Postmortem and Injury Photography	David Larraguibel	TriTech Forensics	24	24	11/9/2023	11/27/2023
Forensic Ultraviolet & Infrared Photography	Heidi Nichols, Arron Matson, Tony Nguyen, Phil Sanfilippo, Leonard Wolf	TriTech Forensics	24	24	4/10/2022 11/2/2018	4/16/2022 11/12/2018
Forensic Ultraviolet & Infrared Photography (additional instructor)	Heidi Nichols, Arron Matson	TriTech Forensics	24	24	4/10/2022	4/14/2022
Forensic Use of Smartphone Applications	Larry Stringham	TriTech Forensics	7	21	7/18/2021	9/1/2021
Fundamentals of Crime Scene Photography	Sharon Plotkin	TriTech Forensics	40	40	7/6/2021	7/26/2021
Introduction to Forensic Image Clarification	Aaron Matson	TriTech Forensics	6	6	9/5/2023	9/11/2023
Introduction to Forensic Photoshop	David Johnson	TriTech Forensics	8	16	11/1/2018	11/12/2018
Laboratory Photography Course	Keith Mancini	TriTech Forensics	16	16	11/4/2021	11/8/2021
Latent Print Sequential Processing and Preservation, a.k.a, Physical and Chemical Processing of Latent Print Evidence	Jennifer Peterson	TriTech Forensics	8 8	40 32	4/12/2022 9/20/2020	4/28/2022 9/20/2020
Multi-Spectral Imaging System Workshop	Shelley Dill	TriTech Forensics	16	16	3/6/2024	3/11/2024
Nordic Forensic Photography Workshop	Heidi Nichols	TriTech Forensics	24	24	4/20/2023	4/25/2023
Photographic Documentation of Injuries Using the ALS	Heidi Nichols	TriTech Forensics	16	16	8/25/2021	9/3/2021
Physical and Chemical Processing of Latent Print Evidence	Jennifer Peterson	TriTech Forensics	40	8	4/25/2022	4/26/2022
Processing Latent Prints on Bloody and Special Surfaces	Morgan Hays	TriTech Forensics	8	8	11/1/2018	3/26/2019
Processing Latent Prints on Porous and Non-Porous Surfaces	Morgan Hays	TriTech Forensics	20	20	11/1/2018	3/26/2019
Public Speaking & Effective Testimony	Pat Wertheim	TriTech Forensics	4	4	11/7/2023	11/7/2023

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Sexual Assault Photography Workshop	Heidi Nichols	TriTech Forensics	8	8	11/2/2018	11/12/2018
Shooting Incident Documentation	Gary Graff, Iris Dalley Graff	TriTech Forensics	4	4	11/1/2018	3/26/2019
Shooting Incident Reconstruction	Gary Graff, Iris Dalley Graff	TriTech Forensics	6	6	11/1/2018	3/26/2019
Flash Workshop	Tom Vadnais	AI2-3D	4	4	1/7/2025	1/7/2025
Precision Lighting for Evidence Photography	Gale Spring	AI2-3D	4	4	1/7/2025	1/7/2025
Photoshop Enhancement Techniques	George Reis	AI2-3D	4	4	1/7/2025	1/7/2025
Close-up and Macro Evidence Photography	Jerry Narowski	AI2-3D	4	4	1/7/2025	1/7/2025
Forensic Photography for the Crime Scene Analyst	Andrew Taravella, Tammy S. Barette	Andrew Taravella	40	40	10/30/2018	10/30/2018
Advanced Crime Scene Photography	Chad Ehresman & Jared Skiles	Bureau of Forensic Services	28	28	1/15/2024	2/2/2024
Basic Forensic Photography	Christine Doan, Donovan Velez	City of Tacoma	40	40	3/11/2024	3/18/2024
1-Day Crime Scene Photography	Kimberly Long, Jimmy Watson	CSI Academy FL	8	8	10/30/2019	10/30/2019
Advanced Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019
Alternate Light Source Applications	Bret Starr, Sharon Plotkin	CSI Academy FL	24	24	10/30/2019	10/30/2019
Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019
Demystifying Testifying, Courtroom 101	Joseph Torok	CSI Forensic Foundations	8	8	5/8/2024	5/16/2024
ALS & Injury Photography	Daniel Feucht, Ronald Groffy	Daniel Feucht	16	16	10/26/2022	11/3/2022
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/12/2022	5/27/2022
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/13/2022	5/27/2022

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Evidentiary Photography for Forensic Analysts	Andrew Reitnauer	Delta Forensics	24	24	10/29/2018	11/20/2018
Evidentiary Photography for Laboratory Analysts	Andrew Reitnauer	Delta Forensics	16	16	10/29/2018	11/20/2018
Basic Crime Scene Photography	Dr. Mike McCutcheon	Dr. Mike McCutcheon	16	16	12/26/2019	12/31/2019
Denver ERT Training Manual	Charles S. DeFrance	FBI Denver Div	108	146	2/6/2023	2/14/2023
Advanced Forensic Tech in CSI Level 1	Lesley Dixon	FLETC.DHS.gov	15	78	5/6/2023	5/16/2023
Advanced Forensic Tech in CSI Level 2	Lesley Dixon	FLETC.DHS.gov	15	78	5/6/2023	5/16/2023
Advanced Digital Processing of Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	16	7/2/2019	7/2/2019
Intermediate Digital Processing of Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	24	7/2/2019	7/2/2019
Courtroom Testimony A Practical Approach	Jeff Gordeau	Forensic Pieces	0	24	9/20/2021	10/4/2021
40 - Hour Crime Scene Photography	Kerri McClary, John Williams	Forensic Training Source	40	40	6/30/2021	7/2/2021
Fingerprint Photography: Enhancing Your Skill Set	Krishna Patel and Nathan Carey	Foster + Freeman	16	16	5/10/2024	5/16/2024
Crime Scene Photography	John Calvin Gaziano	Gaziano Forensic Consulting	40	40	8/26/2022	8/29/2022
Crime Scene Investigations	Christopher Senor	Gloucester County Prosecutor's Office	32	32	12/22/2023	12/31/2023
Basic and Advanced Forensic Photography	Holly Kane	Holly Kane	40	37	3/29/2024	4/7/2024

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Digital Photograph for Law Enforcement Level 1	Paul Kasper	Homeland Security (FLETC)	26	26	8/15/2022	8/17/2022
Digital Photograph for Law Enforcement Level 2	Paul Kasper	Homeland Security (FLETC)	80	80	8/15/2022	8/17/2022
Advanced Crime Scene Documentation and Evidence Collection	Donna Kimmel-Lake	Hull Forensics	6	16	5/20/2020	5/26/2020
Basic Crime Scene Documentation and Evidence Collection	Donna Kimmel-Lake	Hull Forensics	5	16	5/20/2020	5/26/2020
Basic Forensic Photography	Juan Rodriguez	Hull Forensics	8	8	5/20/2020	5/26/2020
Courtroom Testimony A Practical Approach	Jeff Gordeau	JPForensics	24	24	8/9/2023	8/14/2023
Advanced Digital Crime Scene Photography	King C Brown, M. Dawn Watkins	King Brown	40	40	10/26/2018	11/5/2018
Basic Crime Scene Photography Techniques	King C Brown, M. Dawn Watkins	King Brown	40	40	10/26/2018	11/5/2018
Alternate Light Source, Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	16	16	12/17/2021	12/17/2021
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	3	4	9/10/2021	9/13/2021
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	6	8	9/10/2021	9/13/2021
Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	4	4	7/22/2021	7/26/2021
Forensic Photography Part 01 (Camera Operations)	Michael Brooks	Michael Brooks	10	10	10/28/2020	10/28/2020
Forensic Photography Part 02 (Flash Operations)	Michael Brooks	Michael Brooks	4	4	10/29/2020	10/29/2020
Forensic Photography Part 03 Scene Documentation	Michael Brooks	Michael Brooks	4	4	2/24/2021	3/2/2021
Forensic Photography Part 10 Visible Light, Ultraviolet, and Infrared	Michael Brooks	Michael Brooks	8	8	2/26/2021	3/2/2021

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Forensic Photography Part 14 Legal Matters	Michael Brooks	Michael Brooks	6	6	3/1/2021	3/2/2021
Photography Basics WEBINAR	Michael Brooks	Michael Brooks	8	8	7/7/2020	7/7/2020
Crime Scene & Forensic Photography of Physical Evidence	Mike Stapleton	Mike Stapleton	24	24	9/4/2018	11/20/2018
New Jersey State Police - Crime Scene Investigations	Isaac Loveland & Sarah Beninghoff	New Jersey State Police	40	40	2/15/2024	2/20/2024
Advanced Forensic Photography Course	Dr. Kevin Parmelee	njit.edu	35	40	11/27/2023	12/4/2023
Basic Forensic Photography Course	Dr. Kevin Parmelee	njit.edu	35	40	11/27/2023	12/4/2023
Forensic Photography - A Comprehensive Hands-on Workshop	George Reis, Eric Johnson	on Law Enforcement	40	40	10/26/2018	10/26/2018
Advanced Crime Scene Photography	Chad Ehresman & Jared Skiles	PA Bureau of Forensic Srv	28	28	1/25/2024	2/2/2024
Basic Crime Scene Photography (Pennsylvania)	Chad Ehresman & Jared Skiles	PA Bureau of Forensic Srv	26	32	11/2/2023	11/19/2023
Forensic Photography	Philip Hess	Phil Hess	40	40	10/30/2019	10/30/2019
Crime Scene and Evidence Photography	Scott Campbell	Ron Smith and Associates	36	36	11/3/2021	11/10/2021
Crime Scene and Evidence Photography 2018	Brian Dalrymple	Ron Smith and Associates	28	32	9/30/2018	12/7/2018
Digital Crime Scene & Evidence Photography	Scott A Campbell	Ron Smith and Associates	24	24	9/30/2018	12/7/2018
Essential Camera Operations and Controls WEBINAR	Scott Campbell	Ron Smith and Associates	16	16	4/13/2021	4/22/2021
Forensic Digital Imaging for Latent Examiners - Extend Your Reach	Brian Dalrymple, Jill Smith	Ron Smith and Associates	8	32	9/30/2018	12/7/2018
Laboratory Photography for the Forensic Professional	Erik Malz	Ron Smith and Associates	40	40	4/10/2023	4/11/2023

**Updated As of 2/25/25**

<b>Course Title</b>	<b>Trainer(s)</b>	<b>Provider</b>	<b>Approved Hours</b>	<b>Total Hours</b>	<b>Application Date</b>	<b>Approval Date</b>
Fingerprints: Detecting the Undetected	Shelley Anne Dill	Shelley Anne Dill	16	24	2/7/2023	2/14/2023
Use of Alternate Forensic Light Sources and Photography of Results	Sietze Albertse	Sietze Albertse	24	40	2/4/2021	3/2/2021
Digital Camera, Basic Photography and Crime Scene Photography	Michael Connolly, Mathew Steiner	Situational Forensics	32	32	8/31/2022	9/1/2022
Foundations of Forensic Photography						
	Michael Clark, Daniel Zientek	Texas Commission on Law Enforcement	16	16	3/13/2024	3/18/2024
Forensic Photography I						
	Michael Clark, Daniel Zientek	Texas Commission on Law Enforcement	40	40	3/13/2024	3/26/2024
Forensic Photography II						
	Michael Clark, Daniel Zientek	Texas Commission on Law Enforcement	40	40	3/13/2024	3/18/2024
Forensic Technician						
	Michael Clark, Casie Parish-Fisher	Texas Commission on Law Enforcement	80	80	3/13/2024	3/19/2024
Courtroom Testimony - Enhancing Confidence & Effectiveness	Douglas A. Young	Triad Forensics	16	16	2/19/2025	2/20/2025
2 Week EV, CS & Forensic Investigations Course	David Pauly & Douglas Young	Triad Forensics	32	80	11/14/2024	11/27/2024
Advanced Photography	Timothy Burt		16	16	9/11/2023	9/22/2023
Back to the Basics: Photography						
	Sharon Plotkin, Rebecca Hickey		7.5	8	4/7/2023	4/11/2023
Introduction to Photography	Timothy Burt		16	16	9/11/2023	9/22/2023
Latent Print Photography						
	Chad Ehresman & Jared Skiles		15	16	12/20/2023	12/31/2023

Updated As of 2/25/25

Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date
Introduction to Crime Scene and Evidentiary Photography	George E. Slack & John Zakavec		40	40	2/13/2025	2/20/2025
Techniques for Better Close-up and Macro Photography	George E. Slack		4	4	11/25/2024	11/30/2024
Enhancing and Modifying Light for Evidentiary Photography	George E. Slack		4	4	1/6/2025	1/7/2025