

## PRESENTS: Digital Processing of Evidentiary Photography

**The Portland Police Bureau Forensic Evidence Division** is proud to announce that it is hosting a **three-day**, **hands-on** digital processing of evidentiary photography training program on **January 8 - 10, 2019.** This class will be held in **Portland**, **OR**.<sup>1</sup>

During this program, participants will develop a vital understating of digital imaging concepts and technologies, as well as be able to perform and explain a range of Adobe<sup>®</sup> Photoshop<sup>®</sup> processing techniques and functionalities. In addition, participants will acquire expertise and knowledge of digital imaging processes and be able to apply these techniques and describe how they aid in the **forensic investigative process**.

Participants will also learn best practices that focus on **digital imaging** processes for evidentiary images, such as calibrating and enhancing digital photographs, preparing composites, creating court exhibits and more. The participants will complete a number of practical exercises to demonstrate their knowledge and their ability to apply the tools and techniques that have been taught. For example, participants will scale (calibrate) digital images for accurate, life-size output as well as choose the appropriate procedure(s) for processing various types of evidentiary images and optimize image quality and clarity.

Participants are encouraged to bring some of their own images (in **TIF or camera RAW** format) so they utilize their newly learned concepts, tips and techniques in practical exercises using their own images! They will document, interpret and explain their image analysis process as well as describe the best practices for basic digital imaging concepts.

With more than 25 years of AFIS and forensic digital imaging experience, David Witzke (AKA Ski), is considered to be one of the foremost experts in forensic digital imaging technologies. Ski is an associate member of the International Association for Identification (IAI), the European and several regional divisions of the IAI; the Canadian Identification Society (CIS); and the European Network of Forensic Science Institutes Fingerprint Working Group (ENFSI FWG), where he has also been elected to serve on the ENFSI FWG Steering Committee; and Ski is the chairperson for the Digital Evidence Subcommittee for the IAI.

Ski is a contributing writer for three well-known forensic books: *Crime Scene Photography* (Third Edition, published 2016 by Academic Press), *Introduction to Crime Scene Photography* (Published 2012 by Academic Press) and *Footwear, The Missed Evidence* (Third Edition, published 2013 by Staggs Publishing). (*Crime Scene Photography* has been chosen by the IAI certification committees for the Certified Crime Scene Investigator (CCSI) Certification Test, the Certified Crime Scene Analyst (CCSA) Certification Test, the Certification Test, and the Forensic Photography Certification Test.)

<sup>&</sup>lt;sup>1</sup> Participants must attend all three days of training. It is also recommended that each person attending this program have at least a basic understanding of the Microsoft Windows 7 or 10 operating system. In addition, participants should, at a minimum, have a basic familiarity with Adobe Photoshop.

## REGISTER NOW!!! CLASS SIZE IS LIMITED!!!

What:	Digital Processing of Evidentiary Photography
Where:	Portland Police Bureau 1111 SW 2 <sup>nd</sup> Ave, Portland, OR 97204
When:	January 8 – 10, 2019
Time:	0830-1630 each day
Cost:	\$695.00 per attendee
For more information:	Lynn Slaughter (619)858-1360, ext. 517 <u>Islaughter@foray.com</u>

## **REGISTRATION FORM**

Name:	
Agency:	
Mailing Address:	
City, State and ZIP:	
Work Phone:	Alternate Phone:
Email Address:	
Payment type: Check	Purchase Order
	Date Issued:
Credit Card Number:	Expiration Date:
Billing Address:	
City, State and ZIP:	
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