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FORENSIC PHOTOGRAPHY
By
Dawn Watkins,
M.S., CSCSA, CFPH, CLPE, CEP
Certified by the IAI as a Senior Crime Scene Analyst as
well as in Latent Print Examination
and Forensic Photography

And

King C. Brown,
M.S., CSCSA, CFPH, CLPE, CEP
Certified by the IAI as a Senior Crime Scene Analyst as
well as in Latent Print Examination
and Forensic Photography

ABOUT YOUR INSTRUCTORS:

Mr. Brown holds a Master's degree in Criminal Justice, and is an IAI Certified Senior Crime Scene Analyst, Certified Forensic Photographer & Certified Latent Print Examiner. He is the Crime Scene Supervisor for the West Palm Beach (Florida) Police Department, Past President of the Florida Division of the IAI, Chairman of the Crime Scene Certification Board for the FDIAI, Recipient of the Good of the Association Award and a Distinguished Member. King has been in the field of Forensic Science for 30 years. Mr. Brown is the President of the Gold Coast Forensic Association and is an Adjunct Professor at Eastern Florida State College in the Crime Scene Technology Associates Degree Program. King also instructs for other various groups. King has also been a lecturer at the IAI Training Conferences since 1996.

KING C. BROWN,
M.S., CSCSA, CFPH,
CLPE, CEP

DAWN WATKINS,
M.S., CSCSA, CFPH,
CLPE, CEP

Ms. Watkins holds a Master's degree in Criminal Justice, and is a Certified Latent Print Examiner, Certified Forensic Photographer and a Certified Senior Crime Scene Analyst with the IAI. Ms. Watkins is a Recipient of the Good of the Association Award and a Distinguished Member. She has been in the field of Forensic Science for 42 years, formally with the Federal Bureau of Investigations, Washington DC. She recently retired as the Senior Latent Print Examiner/Crime Scene Investigator with the Palm Beach Gardens Police Department in Florida. Ms. Watkins serves on the Educational Board of the Gold Coast Forensic Association and is an instructor for various groups. Dawn is on the Latent Print Committee for the FDIAI. Dawn has been a lecturer at the IAI Training Conferences since 1996.

COURSE DATES: FEBRUARY 25 – MARCH 1, 2019
8:00 AM – 5:00 PM

LOCATION: NORTH PALM BEACH POLICE DEPARTMENT
560 U.S. HIGHWAY 1
NORTH PALM BEACH, FL 33408

RECOMMENDED LODGING: BEST WESTERN
11360 US-1
PALM BEACH GARDENS, FL 33408
PHONE: (561) 844-8448

MARRIOTT
4000 RCA BOULEVARD
P.B. GARDENS, FL 33410
PHONE: (561) 622-8888

HILTON GARDEN INN
3505 KYOTO GARDENS DRIVE
PALM BEACH GARDENS, FL 33410
PHONE: (561) 694-5833

HOSTING AGENCY: NORTH PALM BEACH POLICE DEPARTMENT
HOST CONTACT: ALINA VASSI (561) 882-1160 OR AVASSI@VILLAGE-NPB.ORG

**TO REGISTER, VISIT WWW.FORENSICPIECES.COM OR CALL US AT (850) 332-0141

COURSE DESCRIPTION:

This interactive Forensic Photography course is a 40-hour training event with emphasis on the vast realm of digital photography uses in law enforcement as well as crime scene investigation and preservation.

This class uses an exciting hands-on approach that covers all aspects of crime scene photography ranging from camera history and nomenclature, types of cameras, lenses, flash units, compass points and more. There will also be examples and discussion of different types of crime scene photography, close-up's, macro, scaled images, proper layout of images, HDR, UV & IR photography, panoramic and specialized forensic photography.

A discussion on steps for photographing the crime scene will illuminate the details of how one should go about photographing their scene and how to accurately document at each scene. The photographer, whether novice or experienced, may be tasked with a variety of different assignments. Additionally, learning what different types of measurements to photograph as well as photographing various forensic testing scenarios will also be discussed during this training in order to pose realistic forensic photography situations that forensic personnel may come in contact with while at their scenes. This will better equip the would-be photographer to take the most accurate scene documentation photographs with their most important forensic tool - their camera.

The course is designed so that the student is able to capture a large number of photographs in various situations as it applies to law enforcement in order to help develop skills of proper forensic photography.

The course is broken into lecture, exercises, critique and practical examples.

Please read the materials to bring to class upon registration.

COURSE TOPICS:

- History of Photography
- General Camera Functions
- Lenses & Lens Functions
- Electronic Flash
- Digital Terminology
- Scales for Crime Scene Photography & Scale Placement
- Steps for Photographing the Crime scene
- Numbering the Scene & Visual Diagrams
- The Perfect Setting for Any Scene
- Digital Footprint & Tire Track Impressions
- Photographing the Crime Scene
- Portrait & Group Photography
- UV & IR Imaging for Forensic Evidence
- High Dynamic Range Photography
- Panoramic Forensic Photography
- Photographic Capture of the Luminol Reaction
- UV & IR Imaging for Forensic Evidence
- Night Time Painting with Light
- Image Editing & Enhancements with Adobe Photoshop or Adobe Lightroom
- Digital Imaging & The Law
- Cell Phone Photography

WHAT TO BRING TO CLASS:

- Digital Camera
- Lens
- Flash Unit
- Memory Cards for 250 images
- Memory Card Reader
- Tripod
- Cable Release
- Laptop Computer with the access to load programs
- Sharpie
- Highlighter
- Card Reader to Download Photos to Computer

WHO SHOULD ATTEND?

- Crime scene investigators
- Laboratory personnel
- Forensic instructors
- Students
- Interns